



232 Miles
Kaillio

flowing water and memories, the mind's journey to find home in the unfamiliar





synopsis

A casual phone call with a friend is all you need to brighten a dark room, but a young adult is left alone in her empty room with only the memories of loved ones to keep her company once it's over. She tries to hold these moments and find familiar things around her to keep them near, but in the end she is still alone. That is until a magical reminder of her home comes out to play. This mystical fish leads her into a giant void behind her wall that wasn't there when she put up her posters. She must decide how badly she wants to go home and see the people she loves, if she's willing to jump into this opportunity and find her way home.

2392
Miles

May 2025

A collage of 15 photographs showing various moments from a group of friends, likely at a beach or vacation. The photos are tilted and overlapping, featuring people in swimwear, posing, and socializing. One photo shows a group of people in a car, and another shows a group of people standing in front of a building.

The local culture in Hawaii is very strong and very distinct, so when I moved to San Francisco for college I immediately felt a disconnect with the space that I was in. 2392 Miles is a film to channel the homesickness that I have been feeling for the past four years. Although I do go back home to Hawaii during winter and summer break, it feels as if the new memories I make cause the homesickness to deepen within myself. I dream of friends, family, food and places that have always been around yet are now out of reach - I hope to find them every day. A 16 year old version of me wanted nothing else than to get away to "find my place", but I truly didn't know what I had until it was miles away. I hope that my film reaches the people who are also missing home, and maybe others from Hawaii who thought the same way I did before leaving. Over these four years I have learned to truly value the moments I exist in, and this film is a tribute to those fragments of time alongside my loved ones in the place that I call home.



the director

Director Kai Ho was born and raised on the island of O'ahu, Hawai'i. At 18 they moved to San Francisco to attend school for animation. While in California they created two animated short films *A Day at the Bridge* 2023 and *Morning Rush* 2024, in their junior year. Before this, Kai participated in the 808-415 exhibition in 2023, where they showcased with other artists who originate from Hawai'i and were located in San Francisco. In their time in San Francisco, Kai found that they missed their home and the people there. In their final year at California College of the Arts, they created their senior thesis *2392 Miles*, an animated short film encompassing the feeling of homesickness they felt, hoping to reach others who may be feeling the same thing as moving away from Hawai'i is something that many locals experience.

cast and crew

voice

kai ho

caira afong

writers

kai ho

caira afong

animation

kai ho

clean up

kai ho

milo davis

blythe yoshikane

sef bursche

color

kai ho

sef bursche

devin brice

compositing

kai ho

composer

dartagnan parsons

guest art

riley nakamura

blythe yoshikane

m tanaka

emily montez

jillian ikehara

links

instagram

https://www.instagram.com/2392miles?utm_source=ig_web_button_share_sheet&igsh=ZDNlZDc0MzIxNw==

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